

11 DEAD, 13 STILL TRAPPED

Rescuers still far from mine cave-in site

DAVAO CITY—One week since the cave-in and yet rescuers are still about 250 meters away from where 13 miners are

trapped inside the Sunshine tunnel in the gold-rush site of Diwalwal in Monkayo, Compostela Valley.

Carmelito Lupo, regional director of the Office of Civil Defense, said the rescuers have so far reached up to 600 meters

from the entrance due to the presence of heavy fumes inside the tunnel.

The miners are estimated to

be at the bottom of the tunnel some 850 meters deep. They've been there since portions of the

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Ex-election officer may be dead— legislator

MANILA—Cavite Rep. Gilbert Remulla Monday believes the missing former Commission on Elections (Comelec) commissioner Virgilio Garcillano may already be dead.

At a press conference, Remulla, chairman of the House committee on public information, said it could not be discounted that the controversial former Comelec official may have been killed to silence him on the controversies linking President Gloria Macapagal-Arroyo to alleged massive fraud in last year's elections.

Remulla's committee was one of five committees that investigated the audiotapes containing the conversations between Arroyo and Garcillano where they allegedly talked about election fraud.

"I don't really know if he's still alive. But at this time, See LEGISLATOR, Page 12

DOJ Sec. denies linking ex-PSG chief to plot

MANILA—Justice Secretary Raul Gonzales has denied linking a former chief of the Presidential Security Group in efforts to unseat President Arroyo by recruiting PSG officers on active duty to turn their backs on the Chief Executive.

"I never named anyone, I am surprised to hear that report," Gonzales said.

He added: "Its unfair to me and unfair to the person."

The denial came after the Palace issued another denial, this time of an alleged US Em-

bassy report stating that Mrs. Arroyo had been wary of some PSG members whom she reportedly ordered be unarmed whenever they approach her.

"Simply because it came from the US Embassy, it does

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Protesters shout slogans and clench their fists as they attempt to march towards the Malacañang palace in Manila to denounce the implementation of a new expanded value added tax law on All Saints Day Tuesday. (MNSwire photo)

Kin say terror suspect tortured; police deny claim

MANILA—A police chief has brushed off reports that terror suspect Tyrone del Rosario Santos was tortured into linking an ABS-CBN TV journalist to his release.

"Suspects always claim that

they are tortured," Philippine National Police Western Mindanao director Chief Superintendent Prospero Noble said Tuesday. He declined further comment.

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A family stands silently in front of the grave of departed relatives at the Carreta Cemetery in Cebu City. People all over the country flocked to the cemeteries even before Tuesday's celebration of All Saints Day. (Sunstar)

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Pinoy 'capoeirista' trains Charlize Theron for upcoming film

XINGU, a 27-year-old Filipino, is currently training Academy Award-winning actress Charlize Theron (current film: *North Country*) for *Aeon Flux*, a film due to be released in December.

Xingu, whose real name is Neal Rodil, is an instructor in *capoeira*, a Brazilian martial art form whose music, dance, and acrobatic components separate it from all other traditional martial arts.

Xingu had the opportunity to train Theron as the stunt coordinator for the film, Charles Croughwell (coordinator for *Men in Black*, *Planet of the Apes*, etc.), heard about Xingu and the art of *capoeira* and asked that he teach Theron the acrobatic *capoeira* moves as she would be doing her own stunts in the film.

"Training Charlize was a pleasure," says Xingu. "She worked really hard and is a really humble person as with all the celebrities

I've trained. They are usually very humble."

Capoeira is recognized as the national martial art of Brazil. Compared to other martial art forms, *capoeira* is playful as it is more of a game between two players who are inside a circle of fellow *capoeiristas* that play musical instruments like the *birembau*, sing, and clap to beat of the the music. The idea of the game is not to harm the person you are playing with, but to have a dialogue without speaking. Players do this by creating a consistent flow of movements that display an array of emotions from delicate moves to explosive ones.

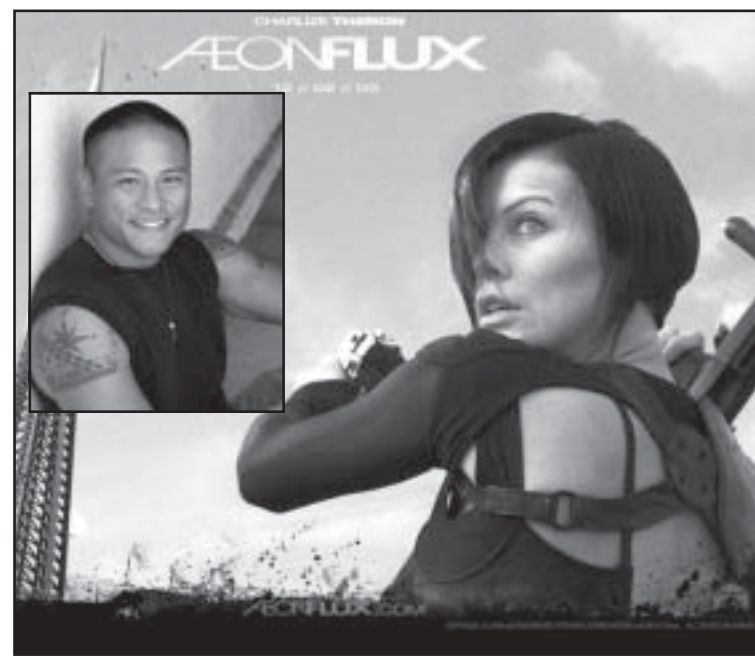
The acrobatic flips, cartwheels and kicks in *capoeira* was a perfect match for the film as Theron exhibits gravity defying stunts.

Aeon Flux is a sci-fi thriller set 400 years in the future. Theron stars as Aeon Flux, the top under-

ground operative at war with the totalitarian regime governing what appears to be a perfect society. Aeon is on the front lines of a rebellion that will reveal a world of secrets behind the perfect society. *Aeon Flux* is based on characters in the pioneering MTV animated series.

In recent years *capoeira* has subtly left its mark in the entertainment industry. Mazda used the *capoeira* song "Zoom Zoom Zoom," in its TV commercial. The films *Ocean's Twelve* and *Helix Loaded*, among others incorporated *capoeira*.

Xingu has single-handedly been involved in spreading *capoeira* to the entertainment industry world. He has been in numerous theatres, music videos (Shakira, Green Day, Prince, Yolanda Adams, Dj Looneytunes, etc.), commercials (Sears, Diehard Batteries, Epic Records, Citi Bank,



Charlize Theron stars in the futuristic thriller *Aeon Flux*; inset photo show her instructor, Neal Rodil, a.k.a. Xingu

Eastpack Back Pack, etc.), and films.

His clients include: Charlize Theron, Bill Bellamy (Def Comedy Jam), Lee Thompson Young (of the new UPN show produced by Jennifer Lopez, "Friday Night Lights"), among others.

Xingu started training celebri-

ties and students in the year 2000 when his master gave him the title of Professor and gave permission to teach. He started to teach in the San Fernando Valley and was the only *capoeira* teacher in the area and is still to this day. Xingu teaches *capoeira* at the Tarzana Karate Dojo located in Tarzana, California. He has also taught for many programs to help the youth of the community, such as the Upward Bound Program, PS Arts, Music Center, Los Angeles Unified School District, City Of Beverly Hills and others.

Beside *capoeira*, Xingu is an expert in *eskrima* (Filipino martial arts), *savate* (Australian martial arts), yoga and weight training. He focused on the study of *capoeira* because he was attracted to all of the unique elements the martial art incorporates. Xingu has always said that *capoeira* helps a person get over his fears and understand who he is inside. For more information on *Aeon Flux* visit <http://www.aeonflux.com/>

MADRIGAL From Page 31

Filipino artist globally.

Presently under the masterful leadership of Madz alumnus Mark Anthony A. Carpio, the Philippine Madrigal Singers continues to set new standards of excellence at a global level. Since their humble beginnings as a university-based chamber ensemble throughout their legendary rise as international choral champions, this 42-year-old cultural icon known as the Philippine Madrigal Singers has irreversibly cemented its stature as one of world's best choirs for all time.

The University of the Philippines Madrigal Singers will be having a concert at the Wilshire Ebell Theatre at 4401 West 8th street, Los Angeles CA 90005 on Nov. 11, 8 pm.

Tickets are at \$35, \$45, \$60 and \$75 for inquiries, please call Gelo at 818-4458771 or Reyza at 310863-3358.

This concert is produced by The Philippine Patrons of the Arts, USA, a non-profit organization based in Camarillo which was established in 1988.

Proceeds will support the fundraising drive to build the first Philippine Performing Arts Center in Los Angeles. Visit the UP Madrigal Singers at www.philippinemadrigalsingers.com

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